

*University of Wisconsin Colleges
Aesthetic Skills Assessment Rubrics
August 2007*

D1. Create or perform a work of art

Exceeds Expectations	<ul style="list-style-type: none"> • Work shows an understanding of process • Work shows technical proficiency at or above an appropriate level for the class • Work clearly shows an understanding of context at or above an appropriate level for the class
Meets Expectations	<ul style="list-style-type: none"> • Work suggests an understanding of process • Work suggests a technical proficiency at appropriate level for the class • Work suggests an awareness of context at appropriate level for the class
Does Not Meet Expectations	<ul style="list-style-type: none"> • Work does not suggest an understanding of process • Work does not suggest technical proficiency • Work does not suggest an awareness of context

D2. Critically reflect upon a work of art

Exceeds Expectations	<ul style="list-style-type: none"> • The student initiates and sustains a discussion of the creative contexts the author or artist has worked in and the creative choices made • The student confidently and fluently uses discipline-specific language to support critical reflection fully informed by engagement with the work
Meets Expectations	<ul style="list-style-type: none"> • When prompted, the student engages in a discussion of the creative contexts the author or artist has worked in and the creative choices has made • The student capably uses discipline-specific language to support critical reflection informed by engagement with the work
Does Not Meet Expectations	<ul style="list-style-type: none"> • The student resists a discussion of the creative contexts the author or artist has worked in and the creative choices has made • The student is unable to use discipline specific language to support critical reflection informed by engagement with the work