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### **EDUCATION**

- **MFA- Printmaking** • University of Wisconsin-Milwaukee, Milwaukee Wisconsin, June 1989
- Non-degree studies in Printmaking • Milwaukee School of the Arts, Milwaukee, Wisconsin 1974-1976
- **B.S.-Studio Art/Printmaking** • University of Wisconsin-Madison, Madison, Wisconsin 1973

### **TEACHING EXPERIENCE**

- 2001 to present: Assistant/Associate Professor of Art - University of Wisconsin-Manitowoc
- 2001: Lecturer-Design, University of Wisconsin- Waukesha
- 2001: Lecturer-Intro to Photography, Drawing, Basic Design, Graphic Design – Carroll College, Waukesha Wisconsin
- 2000: Lecturer – Art Survey, and Materials Exploration, University of Wisconsin Oshkosh
- 2000 - 2001: Lecturer- 2D Design and Printmaking, University of Wisconsin College – Fond Du Lac
- 2000: Lecturer – Visual Design Techniques, Milwaukee School of Engineering
- 1997 - 2000: Full time Lecturer- Drawing, Design, Painting, Printmaking, Art History, University of Wisconsin College – Manitowoc
- 1995-1997: Lecturer- Design, Painting and Printmaking, University of Wisconsin College-Fond Du Lac
- 1991-1997: Lecturer-Drawing, Painting, Design, and Art History, University of Wisconsin College - Washington County
- 1989 - 2000: Instructor-Printmaking and Drawing, Milwaukee Institute of Art & Design
- 1989: Lecturer- Basic Drawing, University of Wisconsin-Milwaukee
- 1988: Teaching Assistant-Basic Drawing, University of Wisconsin-Milwaukee
- 1986-1988: Project Assistant for the Printmaking Area, University of Wisconsin-Milwaukee
- 1983-1986: Head of Lithography Area and Full-time Instructor of Printmaking, Avni Institute of Painting & Sculpture, Tel Aviv, Israel
- 1982: Visiting Artist- Bezalel School of Fine Arts- Hebrew University, Jerusalem Israel
- 1981-1982: Instructor of Lithography, Israel Artists and Sculptors Assn. Workshop, Tel Aviv, Israel
- 1980-1982: Instructor of Lithography, Kibbutz Artist's Workshop, Tel Aviv, Israel

### **PROFESSIONAL EXPERIENCE**

- 1986 – Photographic and Studio Assistant, for George Lottermoser, Milwaukee Wisconsin
- 1980-1982: Graphics Editor for "Shdemot" - English Language Quarterly of the United Kibbutz Movement- Responsible for overall design, cover art, layout, pre-press and liaison with the printer.
- 1976: Press Assistant " Fishy Whale Press", Milwaukee, Wisconsin- Assisted printing editions of lithographs and paper making operations
- 1974-1975: Art Department at Holoubek Studios, Milwaukee, Wisconsin-All pre-press operations, layout, color matching/mixing and screen making
- 1972: Apprenticeship in Intaglio Printing with Avrom and Hannah Yakin, printmakers/publishers, Jerusalem Israel

## **EXHIBITIONS:**

### **One Person Shows**

- 2011: University of Wisconsin-Manitowoc
- 2009: Gallery 2622, Milwaukee Wisconsin
- 2008: Abotzo Gallery, Two Rivers WI
- 2007: University of Wisconsin – Manitowoc, Manitowoc, Wisconsin
- 2000: University of Wisconsin – Fond du Lac, Fond Du Lac, Wisconsin
- 2003: Aaron Bohrod Gallery, University of Wisconsin Fox Valley, Menasha, Wisconsin
- 2002: University of Wisconsin-Waukesha, Waukesha Wisconsin
- 2000: University of Wisconsin – Marathon, Wausau Wisconsin
- 1997: University of Wisconsin - Manitowoc, Manitowoc Wisconsin
- 1997: University of Wisconsin– Fond Du Lac, Fond Du Lac Wisconsin
- 1990: Piano Gallery, Milwaukee Wisconsin
- 1986: American Cultural Center, Jerusalem Israel
- 1983: Gallery-Central Offices of the United Kibbutz Movement, Tel Aviv Israel
- 1980: Milwaukee Jewish Community Center Gallery, Milwaukee Wisconsin
- 1976: "Just Off Brady" Gallery, Milwaukee Wisconsin

### **Selected Juried Shows:**

- 2012 Continuum, INOVA at UW-Milwaukee
- 2011 “Eco Byways” College of St. Benedict/University of St. John Galleries, St. Joseph, Minnesota (“Black Landscapes” a suite of 10 prints were accepted to this show)
- 2010 “Small Things” , Project Lodge, Madison, Wisconsin
- 2009 Wisconsin Visual Artists Biennial, Rahr-West Museum of Art, Manitowoc, Wisconsin
- 2008 “Snap to the Grid” Los Angeles Center for the Digital Arts, Los Angeles California
- 2004 “60 Square Inches” National Small Print Show, Purdue University Galleries, Lafayette Indiana
- 1992: Walker's Point Artist's Association Annual Juried Membership Show
- 1991: Larson National Biennial Drawing Competition, Trahern Gallery, Austin Peay University, Clarksville Tennessee
- 1990: "Multiple Choice", Cudahy Gallery of Wisconsin Art, Milwaukee Art Museum, Milwaukee Wisconsin
- 1988: "Continuum", Cudahy Gallery of Wisconsin Art, Milwaukee Art Museum, Milwaukee Wisconsin
- 1987: "On Wisconsin" Cudahy Gallery of Wisconsin Art, Milwaukee Art Museum, Milwaukee Wisconsin
- 1987: 7th Annual National Print Exhibition, Artlink, Fort Wayne Indiana
- 1985: Israel Triennial of Graphics, Haifa Museum of Modern Art, Haifa Israel (two works accepted)
- 1981: "Best Israeli Prints of 1980" Gordon Gallery, Tel Aviv Israel

### **Selected Invitational Shows:** (most of these exhibitions involved showing a body of work)

- 2012 Landscape in Photography, UW- Marshfield-Wood County
- 2011 UW Colleges Faculty Show, Rahr-West Museum of Art, Manitowoc, Wisconsin
- 2009: “Animal Magnetism” portfolio Southern Graphics Council Conference, Chicago Illinpis
- 2008: Los Angeles Center for The Digital Arts
- 2008: UW Colleges Art Dept Showcase, Pyle Center, UW – Madison
- 2007: UW Colleges Art Dept. –Biennial Faculty Exhibit Furlong Gallery, UW Stout Menominee WI
- 2007: “Wisconsin System Ante: One Plus One” , Wisconsin Arts Board, Madison Wisconsin
- 2006: “Wisconsin System Ante” portfolio, Southern Graphics Council Conference, Madison Wisconsin
- 2005 Wisconsin Printmakers Invitational – UW. Waukesha
- 2004: Crossman Gallery University of Wisconsin - Whitewater
- 2001: Rahr-West Museum, University of Wisconsin Colleges Faculty Show
- 2000: Alan Priebe Gallery, University of Wisconsin Oshkosh
- 1999: "10 Years Later..." ,University of Wisconsin-Milwaukee Union Gallery
- 1998: MIAD Faculty Show, Fredrick Layton Gallery, Milwaukee Institute of Art & Design

- 1997: Heritage Days, Marian College, Fond Du Lac Wisconsin
- 1996: Bergstrom-Mahler Museum- Neenah Wisconsin
- 1995: UW Colleges Faculty Show, West Bend Museum of Art, West Bend, Wisconsin
- 1994: "Location "- A national landscape show, Fredrick Layton Gallery, Milwaukee Institute of Art & Design
- 1993: "Seeing Milwaukee" Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee Wisconsin
- 1993: "Silverbration Exhibition", West Bend Museum of Art, West Bend Wisconsin
- 1993: Rahr-West Museum, Manitowoc, Wisconsin
- 1993, 1995, 1997, 1999: MIAD Biennial Faculty Show, Frederick Layton Gallery, Milwaukee Institute of Art & Design
- 1992: "MIAD:Prints! Frederick Layton Gallery, Milwaukee Institute of Art & Design
- 1991: Art About & For the Bathroom", Walker's Point Center for the Arts, Milwaukee Wisconsin
- 1990: "Lines of Thought", University of Wisconsin-Milwaukee Union Gallery, Milwaukee Wisconsin
- 1989: M.F.A. Thesis Show, Fine Arts Galleries, University of Wisconsin- Milwaukee, Milwaukee Wisconsin
- 1988: "Deconstruction: Alternatives for the Present", University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- 1987-91 and 2002: Gallery Space, Beans & Barley Cafe, Milwaukee Wisconsin
- 1986: "New Graphics (A Showcase)" Chelouche Gallery, Neve Tzedek Center for the Arts, Tel Aviv Israel (This exhibit subsequently traveled to the gallery of Haifa University and then to the International Music Festival)
- 1984: Osaka International Invitational, Kanagawa Prefecture Gallery, Osaka Japan
- 1982: "Seven Printmakers" Holon Municipal Art Pavilion, Holon Israel

## **OTHER EXPERIENCE/ACTIVITIES**

- 2012 Juror for the 37<sup>th</sup> Annual Juried Show at the Miller Art Museum, Sturgeon Bay Wisconsin
- 2012 Presented lecture: "Photography" at Manitowoc Public Library "Brown Bag" program
- 2012 Presented and submitted for publication "The Poster Project"; at "General Design Principles 2012; International Design Conference at UCLA
- 2011 Guest Blogger at Piezography Blog <http://www.piezography.com/PiezoPress/blog/photogravure-using-image-on-hd-and-piezography-digital-film/> - published: Photogravure using Image –on HD and Piezography Digital Film
- 2011 Presented "How Does Art Mean" at the first Life Long Learning event at the Lester Public Library, Two Rivers, Wisconsin
- 2011 Organized and hung UW Colleges Faculty show at the Rahr-West Museum of Art, Manitowoc, Wisconsin
- 2010-2011 Organized and staged NEW Art 2011 at the Rahr-West Museum of Art, Manitowoc, Wisconsin
- 2010 Visiting Artist – Lawrence University, Appleton Wisconsin
- 2010 Guest Speaker on Art Careers, Lincoln High School, Manitowoc, WI
- 2010 "The Poster Project; An interdisciplinary collaboration" accepted for presentation at the UW System President's Summit (April 2010- Madison, Wisconsin)
- 2009 Presented "The Poster Project; An interdisciplinary collaboration" at the STEM conference UW Baraboo
- 2009 Residency- Jerusalem Print Workshop, Jerusalem, Israel
- 2007-2008 Organized and staged NEW Art 2008 at the Neville Public Museum of Brown County, Green Bay, Wisconsin
- 2007 – Presented the paper "Feeding Two Demons; Institutional Assessment and the Art Department" F.A.T.E National Conference, Milwaukee, Wisconsin
- 2005 – Reviewed Seasons Gleamings for Voyageur magazine.
- 2004/5 – Initiated and organized NEW Art 2005 - Biennial Juried Exhibit of Collegiate Art from Northeast Wisconsin at the Rahr-West Art Museum, Manitowoc Wisconsin
- 2004 – Presented at F.A.T.E. Session at CAA in Atlanta
- 2003- Participated in the performance art piece "Artist's Speak" mounted by Pegi Taylor, (voice and images were part of the performance)

2005 – Presented a non-Toxic Printmaking Workshop at the Jerusalem Print Workshop  
 2002-2003 – Spoke at Rudy Rotter Museum of Sculpture open houses , advised and edited article on Rudy Rotter which appeared in Outsider Magazine’s summer 2003 issue, worked with the curators/authors John Tower and Deborah Kolodnek on including Rudy Rotter’s work in both their book and show at the Yerba Buena museum  
 2003 – Created installation piece, “Show-Boat-Show” for the Rahr-West Museum’s Maritime Days  
 2000 – Printed an edition of Lithographs for Sue Coe while she was a visiting artist at the Milwaukee Institute of Art and Design  
 2000 - Gallery talk at University of Wisconsin College at Marathon County. Wausau Wisconsin  
 2000 - Attended a workshop on Digital Printmaking at Cone Editions in Topsham, Vermont  
 2000 - Gallery talk at the Rahr – West Museum, Manitowoc WI on Printmaking in connection with a Will Barnett retrospective.  
 1998 - 2000 - Held Portfolio Preparation workshops at UW Manitowoc  
 1998, - Guest Speaker on Art Careers, Denmark High School, Denmark, WI  
 1998 - Guest Lecturer on Art and the Law - University of Wisconsin-Milwaukee  
 1997 - Gallery talk- UW- Fond Du Lac  
 1993 to 1997: Managing Director of Camp Tavor, Three Rivers Michigan. I was responsible for personnel, facilities, finances, budget, recruitment and general well being of a not-for-profit summer camp. In fall of 1995 I began a building program and developed a successful fund raising campaign which has continued to the present ; \$87,000 was raised in the first year, \$30,000 by my direct efforts. I was also instrumental in attracting a \$140,000 endowment.  
 1993: Juror for the National Scholastic Art Awards  
 1993 & 1996: Lectured as part of the University of Wisconsin College - Washington County faculty colloquium series.  
 • 1992: Curator" "MIAD: Prints!" Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee Wisconsin.  
 • 1991: Co-Curator:" Good Things-The Art of Living in Milwaukee", Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee Wisconsin  
 • 1988: Installed a Sol Lewitt Drawing at the Milwaukee Art Museum, Milwaukee Wisconsin  
 • 1976-1986: During this time I was a member of Kibbutz Gezer. In addition to my involvement as an artist, I was variously employed in agriculture, mechanics, and child care. I became very involved with farm implement mechanics and for 7 years was in charge of maintenance, repair, construction and purchasing of the equipment for a 1500 acre farming operation. I developed skills as a welder and mechanic, which helped a great deal in setting up my own studio and rebuilding presses for myself, the Kibbutz Artist's Workshop, and the Avni Institute. An active kibbutz member must also take part in governance and a turn in responsible positions. Over the course of the ten years at Gezer I was elected to various committees and worked on building plans, long term personnel planning and the member's committee dealing with rules, exceptions and other issues pertaining to the viability of communal life.

## **GRANTS, AWARDS AND COMMISSIONS**

2012 Kay Levin Research Grant and UW Colleges Art Dept. Professional Development Grant to attend a workshop on “Safe Photogravure”  
 2012 Professional Development grant to attend and present at General Principles of Design International Conference  
 2011 Professional development grant to attend Southern Graphics Council International annual meeting  
 2010 UW Colleges Art Dept. professional development grant and a Kay Levin Research grant to attend a workshop in digital printing at Cone Editions  
 2010 Professional development grant to attend Southern Graphics Council International Annual meeting  
 2009 Professional development grant to attend Southern Graphics Council Annual Meeting  
 2008 Professional development grant to attend Southern Graphics Council Annual Meeting  
 2006 Arthur Kaplan Award  
 2006 Kay Levin Research Grant  
 2006 Campus Professional Development Grant to attend Southern Graphics Council  
 2006 UW Colleges course re- design grant for Art 175 – Hybrid course  
 2005 – Commission to design and make the Ark doors for Congregation Shir Hadash – Mequon, Wisconsin

2005 Solicited and received \$25,000 worth of photo and graphic arts equipment for the UW Manitowoc Art Department  
2005 Wrote and submitted a successful \$22,000 grant for a UW Colleges Art Department Image Bank  
2005 Campus professional Development Grant to attend College Art Association Annual Conference  
2004 Campus professional Development Grant to attend College Art Association Annual Conference  
2003 Rahr -West Museum – Wisconsin Arts Board grant for installation project: "Show-Boat-Show"  
2003 \$23,000 West Foundation Grant for a digital imaging lab  
2003 Campus professional Development Grant to attend/participate in Southern Graphic Council Annual Conference  
2002 Kay Levin Research Grant  
2000 University of Wisconsin Colleges Art Department, Professional Development Grant  
1998 and 1999: University of Wisconsin System, Undergraduate Teaching Improvement Council Small Conference Development Grant  
1985: Simon Fund Commission to print an original color lithograph for the "Graphotek"  
1981: 1st Honorable Mention, Best Israeli Prints of 1980

### **PUBLIC COLLECTIONS**

- Hassneh Insurance Company B.M., Tel Aviv, Israel
- Israel Graphotek, Tel Aviv Museum, Tel Aviv Israel
- Kohler Art library – University of Wisconsin – Madison
- Milwaukee Art Museum –Print and Drawing Collection
- Southern Graphics Council Archive

### **PRIVATE COLLECTIONS**

- My work is in private collections in the U.S., Belgium, Germany, Japan, China and Israel.

### **ORGANIZATIONS AND COMMITTEES**

2012 Member UW Colleges "Flex Degree" committee  
2011- present UW Manitowoc Faculty Senator and member of UW Manitowoc Steering Committee  
2009 – 2011 - Chair UW Manitowoc Evaluation and Retention Committee  
2009 – 2012 – UW-Colleges Art Department Executive Committee  
2010 - Search and Screen Committee for Associate Dean of Student Services  
2009- Chair – UW Manitowoc Summer Interim Committee  
2008-2009 Chair – UW Manitowoc Lecture and Fine Arts Committee  
2008-2009 Chair – UW Manitowoc Instructional and Institutional Technology Committee  
2008- Search and Screen Committee for Library Director Position  
2007-2008- Chair- UW Manitowoc Evaluation and Retention Committee  
2006-8 UW Manitowoc ESFY Council  
2006-8 UW Manitowoc Instructional and Institutional Technology Committee  
2005-6 Chair – UW Manitowoc – ESFY Council  
2005 – Search and Screen Committee for Associate Dean of Student Services  
2005 – Search and Screen Committee for Art History Institutional Hire  
2005 to Present – Milwaukee Artists Resource Network (MARN)  
2003-4 UW Manitowoc Evaluation and Retention Committee  
2002- to 2010 UW Colleges Art Department Assessment Coordinator, Chair of Department Assessment Committee  
2003-U.W Manitowoc, Academic Planning and Appointments Committee, Library Committee, Safety Committee, and Art Department Assessment Coordinator  
2002 – 2005 Elected to the University of Wisconsin Colleges Senate Information and Instructional Technology Committee , Elected to chair Fall 2003  
2002- present American Print Alliance, Mid America Print Council and Southern Graphics Council  
2001-2002- Chair - Computer Education and Technology Committee, Library Committee, Safety Committee - University of Wisconsin Manitowoc  
1998 - 2000 Computer and Technology Committee, and Safety Committee University of Wisconsin College at Manitowoc

1997 - "Worlds of Art " course development committee, University of Wisconsin Colleges Art Department

1996- Faculty Affairs Committee, Milwaukee Institute of Art & Design

1991-1993: Walker's Point Artist's Association

1990-1993 and 1995 Gallery Committee, Milwaukee Institute of Art & Design

1989-Present: College Art Association

1987-1989: Curriculum and Policy Committee, Art Department, University of Wisconsin-Milwaukee, Milwaukee Wisconsin

1978-1986: Kibbutz Artist's Association

